Christie, Manson & Woods.

Catalogue of the valuable and
extensive collection of ...
porcelain ... decorative
objects, furniture and tapestry
the property of F. R. Leyland..
May 26, 1892.

(Xerox copy of a sales
catalog)

THE COLLECTION OF
PORCELAIN
AND
DECORATIVE OBJECTS,
OF
FREDERICK RICHARDS LEYLAND, ESQ.,
Deceased.

Chinese Porcelain

CATALOGUE
OF
THE VALUABLE AND EXTENSIVE COLLECTION OF
OLD NANKIN
PORCELAIN,

OLD CHINESE ENAMELLED PORCELAIN AND
CLOISSONNE ENAMELS,
DECORATIVE OBJECTS,
FURNITURE, AND TAPESTRY,

THE PROPERTY OF
F. R. LEYLAND, ESQ.,

Deceased,
Late of 49, Prince's Gate, S.W., and Woolton Hall,
near Liverpool:

WHICH (*by Order of the Executors*)
Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On THURSDAY, MAY 26, 1892,
And Following Day,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

—0—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expence and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed ~~during the time of Sale~~; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

AT ONE O'CLOCK PRECISELY.

- 6 A pair of vases and covers, painted with figures of ladies and palm trees—8 in. high 4- $\frac{1}{2}$ 24. B. T. Kinnaird, S. 175K

1. These are in case

Der Kaiser von S. M. M. K.

- 8 A pair of square-shaped canisters, with ornaments in white on blue ground, in triangular-shaped compartments— $6\frac{1}{2}$ in. high
- 9 A pear-shaped bottle, with a squirrel and branches of oak foliage; and one, with chrysanthemums and other flowers
- broken* 10 A fluted two-handled bottle, with loose rings, with Lange Lysen and vases of flowers in panels— $11\frac{1}{2}$ in. high; and one, smaller
- 11 Another, of similar form, with flowers and foliage in panels— $10\frac{1}{2}$ in. high
- 12 A globular bottle, with long neck, painted with flowers in medallions— $9\frac{1}{2}$ in. high
- 13 A vase, with ladies on a terrace, building, and palm tree; and one, with ladies and children in a garden
- X 14 A cylindrical vase, with ladies and flowers in alternate compartments; and a small vase and cover, with similar decoration
- 15 A bottle, painted with ladies and their attendants on a terrace—10 in. high
- 16 A small globular bottle, painted with chrysanthemums; and one larger, with scroll foliage
- 17 A tobacco-box and cover, painted with flowering plants and insects; and a cylindrical vase and cover, with ornaments in panels
- 18 A cylindrical vase and cover, painted all over with scroll foliage and flowers, and mounted with silver
- 19 An oviform vase, with flowers in panels, and scrolls in white on blue ground on the neck; and a smaller ditto, similar
- 20 Four plates, the centres painted with birds, and with landscapes and flowers in compartments, and flowers in white on blue ground on the borders
- 4 X 21 A pair of dishes, with ladies in a garden, and with trellis borders, with flowers in sunk compartments
- 22 A pair of dishes, with figures in the centre, and flowers in compartments on the borders; and two dishes, painted all over with flowers and foliage

23 A cylindrical vase, painted all over with flowers and scroll foliage in white, on blue ground—15 in. high

24 A pair of circular flower-pots, with landscapes, buildings, and figures

25 Another, with utensils in medallions on hawthorn-pattern ground; and one smaller, with similar decoration

26 TEN PLATES, each painted with flowers in the centre, and flowers in compartments on the borders

27 SIX LARGER DITTO, with a flowering tree in the centre, and flowers in compartments, on hawthorn-pattern border

28 A PAIR OF FLAT DISHES, with flowers in compartments, and peacocks in blue, and flowers in medallions on the borders

29 A SET OF THREE VASES AND COVERS; and a pair of beakers. fluted and painted with bamboos and birds—the vases, 10 in. high—the beakers, 9 in. high

30 A PAIR OF PEAR-SHAPED SPRINKLERS, with flowers in white on blue ground in compartments, and medallions of the same on trellis ground on the necks—7½ in. high

31 A PAIR OF VASES, painted with ladies on a balcony, and palms—8½ in. high

32 ANOTHER PAIR, with similar subjects—7½ in. high

33 A PAIR OF SMALL GLOBULAR BOTTLES, with flowers in white on blue ground, in medallions, and trellis pattern on the necks—7 in. high

34 A PAIR OF LARGER BOTTLES, painted with water-plants and birds in blue on white ground—7½ in. high

35 A PAIR OF CYLINDRICAL VASES, with baskets of flowers and utensils in alternate compartments—7½ in. high

36 Another pair, similar

37 A BOWL AND COVER, with vases of flowers in compartments, and utensils in compartments on the cover

38 THREE OVIFORM FLUTED VASES AND COVERS, painted with figures in four circular medallions, and flowers on the foot and shoulder—9½ in. high

- 39 A VASE, painted with flowers, foliage, and butterflies— $15\frac{1}{2}$ in. high
- 40 A PAIR OF BEAKERS, with ladies on a terrace, children sporting, and palm trees— $10\frac{1}{4}$ in. high
- 41 ANOTHER PAIR, nearly similar— $9\frac{3}{4}$ in. high
- 42 A PAIR OF BEAKERS, painted with birds and flowering trees—12 in. high
- 43 A PAIR OF CYLINDRICAL VASES, with dragons in white, scroll foliage in blue, and ornaments in medallions, in horizontal bands— $11\frac{1}{2}$ in. high
- 44 ANOTHER PAIR, similar
- 45 A PAIR OF BEAKERS, with raised fluted centres, with figures of ladies in medallions, and with ladies, buildings, and palms— $10\frac{1}{4}$ in. high
- 46 A PAIR OF SQUARE-SHAPED VASES, with small necks, painted with figures of ladies, vases of flowers, and trees—11 in. high
- 47 ANOTHER PAIR, similar
- 48 A PAIR OF VASES AND COVERS, similar
- 49 A PAIR OF CYLINDRICAL VASES, painted with birds, rocks, and flowering trees— $10\frac{1}{4}$ in. high
- 50 ANOTHER PAIR, of similar form, painted with kyilins, clouds, and waves— $10\frac{1}{4}$ in. high
- 51 A PAIR OF VASES AND FLAT COVERS, painted with utensils, and with scrolls in white in leaf-shaped compartments on the neck and foot— $8\frac{1}{2}$ in. high
- 52 A PAIR OF GLOBULAR BOTTLES, with long necks, painted with utensils and flowers, and leaf-shaped ornaments on the neck— $9\frac{3}{4}$ in. high
- 53 ANOTHER PAIR, similar
- 54 A SET OF THREE PEAR-SHAPED BOTTLES, painted with flowers in white on blue ground, in leaf-shaped compartments on the foot and shoulder— $9\frac{1}{4}$ in. high
- 55 A TWO-HANDLED VASE AND COVER, painted with flowers, and with figures in fan-shaped compartments—11 in. high

Square
X

figures in garden
20 early pieces

- 56 A PAIR OF VASES AND COVERS, with insects and plants in panels, and scrolls in white on blue ground on the shoulder—7 $\frac{3}{4}$ in. high
- 57 A SET OF THREE SMALLER VASES—en suite
- 58 A PAIR OF TRIPLE GOURD-SHAPED BOTTLES, with ornaments in white on blue ground in compartments—9 $\frac{3}{4}$ in. high
- 59 A PAIR OF DOUBLE GOURD-SHAPED BOTTLES, with baskets and sprays of flowers—8 $\frac{1}{4}$ in. high
- 60 A CYLINDRICAL VASE, painted with flowering plants, and flowers in white on blue ground on the neck and foot—12 $\frac{1}{4}$ in. high
- 61 AN OVIFORM VASE AND COVER, painted with sprays of flowers, and with figures in fan-shaped medallions in larger compartments—12 $\frac{1}{2}$ in. high
- 62 A BEAKER—en suite—13 in. high
- 63 A TALL PEAR-SHAPED BOTTLE, with bulbous neck, painted with utensils, vases of flowers, and other ornaments—18 $\frac{1}{2}$ in. high
- 64 AN OVIFORM VASE AND COVER, with sprays of foliage in blue, and scrolls in white on blue ground in leaf-shaped compartments; and ONE, SIMILAR—10 in. high
- 65 A PAIR OF GLOBULAR EWERS, painted with scroll foliage in blue, and with the same in compartments on trellis ground on the necks—11 in. high
- X mended - 66 A CYLINDRICAL VASE AND COVER, with ladies, buildings, and palm trees; and one, with ladies sporting in a garden
- 67 A PAIR OF PEAR-SHAPED BOTTLES, with flowers in oval-shaped medallions, and with leaf-shaped ornaments on the foot and neck—12 in. high
- 68 A SET OF THREE HEXAGONAL VASES AND COVERS, with scrolls in white in oval-shaped medallions—11 $\frac{1}{2}$ in. high
- 69 A PAIR OF VASES—en suite—12 $\frac{1}{4}$ in. high
- both mended - 70 A PAIR OF VASES, each painted with an interior with a lady and attendants, and palm trees—16 in. high
- 6 figures 71 A TALL OVIFORM VASE AND COVER, painted with a river scene with bridge, ladies in boats, and numerous figures and buildings
leaf mark —22 in. high

The circle means they have both been broken & mended but the figures I thought very pretty—

- go for 92 1/2*
- broken 1*
4 similar
- 72 A SET OF THREE OVIFORM VASES AND COVERS; and a pair of bottles, each painted with kyilins, fabulous birds, and waves in blue on white ground, and with birds on the covers—8 in. high
- 73 A PAIR OF VASES, with ladies and children in a garden, and girls holding flags—10 3/4 in. high
- 74 AN OVIFORM VASE AND COVER, with four ladies in a garden, vases of flowers and trees
- 75 ANOTHER, with ladies seated at a table, rocks and trees
- 76 AN OVIFORM VASE AND COVER, painted with kyilins and fabulous birds, and waves in blue on white ground—8 1/2 in. high
- 77 A PAIR OF CYLINDRICAL BOTTLES—en suite
- Lighter* 78 A PAIR OF DEEP DISHES, with ladies and palms in the centre, and with key-pattern border, with figures of ladies and flowers in alternate compartments—13 1/2 in. diam.
- White* 79 A LARGE DISH, with flowers and plants in compartments in the centre, peacocks in blue, and scroll foliage in white, on blue ground on the border—21 1/2 in. diam.
- 10 similar*
all blue
3 will go for 20 similar
probably
- 80 A PAIR OF SMALLER DISHES—similar
- 81 ANOTHER PAIR—similar—18 1/2 in. diam.
- 82 ANOTHER PAIR—similar
- 83 THREE DITTO—similar
- 84 AN OCTAGONAL-SHAPED DISH, with flowers in medallions on trellis ground, and border of scroll foliage and flowers—20 in. diam.
- 85 A PAIR OF OVIFORM VASES AND COVERS, painted with vases of flowers, and utensils in panels, flowers in white on blue ground on the foot and shoulder—11 1/2 in. high
- 86 A BEAKER, painted with birds and trees in panels, the borders slightly raised, with flowers in white on blue ground—19 in. high
- 87 A PAIR OF PEAR-SHAPED BOTTLES, with figures in landscapes, and utensils in alternate panels—10 in. high
- 88 A PAIR OF DOUBLE GOURD-SHAPED BOTTLES, painted with baskets of flowers, and flowers in white on blue ground—10 in. high
- Peacocks in the border - looks more blue than blue & white as the pattern is very close. Dickinson says they are very good.*

Thin 2 saw in the room
found both
after sickness
and gone

9

- 89 A PAIR OF OVIFORM VASES AND COVERS, painted with chrysanthemums and other flowers in blue 20 8 in. high
- 90 A PAIR OF BEAKERS, with raised bands round the centre, painted with utensils—9½ in. high
- 91 A PAIR OF JARS AND COVERS, with Lange Lysen, vases of flowers, and trees—10½ in. high
- 92 A PAIR OF OVIFORM VASES AND COVERS; and a beaker, painted with birds, butterflies, and flowering trees—8½ in. high
- 93 A PAIR OF DITTO VASES AND FLAT COVERS, with flowers in circular medallions, and horizontal bands of scroll ornaments—7¾ in. high
- 94 A CYLINDRICAL VASE AND COVER, with a broad band of scroll foliage in white on blue ground—9 in. high
- 95 A PAIR OF CYLINDRICAL VASES, with dragons in white, on blue ground, and scroll foliage in blue, in horizontal bands—10½ in. high
- 96 A PAIR OF VASES, painted with Lange Lysen, and vases of flowers in alternate compartments—16 in. high
- 97 A PAIR OF GOURD-SHAPED VASES, with figures of ladies on terraces, river scenes, and vases of flowers in compartments—14¾ in. high
- 98 A LARGE OVIFORM VASE AND COVER, painted with kylins, stags, utensils, and flowering plants in shaped compartments, on blue ground, with flowers and butterflies in white—20 in. high
- 99 A PAIR OF BEAKERS, with raised bands round the centre, painted with large fabulous birds and peonies—10 in. high
- 100 A SET OF THREE CYLINDRICAL VASES AND COVERS, painted with fabulous birds and flowering trees—11 in. high
- 101 A CYLINDRICAL VASE, on foot, with river scenes and flowering plants in alternate panels—9 in. high
- 102 A PAIR OF PEAR-SHAPED BOTTLES, with flowers in medallions, and flowers in white on blue ground in leaf-shaped compartments—11¾ in. high

- 103 ANOTHER, with similar decoration—12 *in. high*
- 104 A VASE, painted with two large figures of kylin, and tree in blue on white ground—15 *in. high*
- 105 A VASE AND COVER, with flowers and foliage in white on blue ground in numerous compartments, in trellis-pattern borders, and kylin in medallions on the neck—19½ *in. high*
- 106 A PAIR OF FLAT DISHES, with two ladies and a boy in a garden, and border of butterflies and trellis ornament—21½ *in. diam.*
- 107 A PAIR OF GLOBULAR JARS AND COVERS, painted with two large subjects of birds, rocks, and trees—16 *in. high*
- 108 A SMALLER JAR AND COVER—en suite—14½ *in. high*
- 109 A PAIR OF DISHES, with a medallion of figures in the centre, and shaped borders, painted with chrysanthemums—15 *in. diam.*
- 110 ANOTHER PAIR, painted with vases of flowers and utensils, and the same in medallions on the borders—14 *in. diam.*
- 111 A SET OF THREE HEXAGONAL CANISTERS AND COVERS, with scrolls in white on blue ground, in oval-shaped medallions, and triangular-shaped ornaments on the foot and neck—7 *in. high*
- 112 A PAIR OF BEAKERS—en suite
- 113 A PAIR OF VASES, painted with the interior of Courts of Justice, numerous figures, trees, and clouds—18 *in. high*
- 114 A TALLER VASE, of similar shape, painted with a building in which are numerous figures seated at tables, palm trees, and waves—22 *in. high*
- 115 A SET OF THREE BEAKERS, with wide lips, with scroll foliage in white on blue ground, in heart-shaped compartments, a band of foliage in blue on white ground, and leaf-shaped ornaments—17½ *in. high*
- 116 A PAIR OF VASES AND COVERS, with figures of ladies and buildings, vases of flowers, and plants in numerous raised compartments, and the same decoration on the covers—20 *in. high*
- 117 A PAIR OF VASES AND COVERS, with figures of ladies and buildings, and flowering plants in alternate raised compartments, the cover surmounted by kylin—24 *in. high*

X
5-green
Centre
like plate
with
base
only
not
needed
25

- 118 A PAIR OF TALL CYLINDRICAL VASES, with flowers and foliage in white on blue ground, and the same in leaf-shaped compartments on the foot and shoulder—19 *in. high*
- 119 A PAIR OF BEAKERS—en suite—20½ *in. high*
- 120 A SET OF THREE VASES AND COVERS; AND A PAIR OF BEAKERS, painted with figures of ladies and vases of flowers in alternate compartments—17 *in. high*
- 121 A PAIR OF OVIFORM VASES AND COVERS, painted with numerous figures and buildings, and scrolls in white on blue ground, in leaf-shaped compartments—14½ *in. high*
- 122 A SET OF THREE OVIFORM VASES AND COVERS; and a pair of beakers, with baskets of flowers and utensils in alternate panels
- 123 A SET OF THREE VASES AND COVERS; AND A PAIR OF BEAKERS, painted with landscapes, figures, and animals in numerous shaped compartments—the vases 18½ *in. high*—the beakers 17 *in. high*
- 124 A SET OF THREE OVIFORM VASES AND COVERS; AND A PAIR OF BEAKERS, painted with flowering plants, rocks and insects in panels—11½ *in. high*
- 125 A PAIR OF TALL VASES AND COVERS, with flowering plants and birds in four large compartments, and flowers in white on blue ground on the shoulder and foot—21½ *in. high*
- 126 A SET OF THREE OVIFORM VASES AND COVERS; AND A PAIR OF BEAKERS AND COVERS, painted with sprays of flowers, and with figures on terraces in fan-shaped medallions, and utensils in larger compartments—13 *in. high*
- 127 A SET OF THREE VASES; AND A PAIR OF BEAKERS, painted with figures of ladies, and vases and sprays of flowers in alternate compartments—17 *in. high*
- 128 A PAIR OF BEAKERS, painted with river scenes and flowers in alternate panels on the body and neck, and broad band of foliage and flowers—20 *in. high*
- 129 A PAIR OF VASES AND COVERS, with water-plants in four oblong panels on reticulated ground, scroll foliage, and flowers in white on blue ground on the foot and shoulder—18½ *in. high*

- 130 A SET OF THREE GLOBULAR JARS AND COVERS; AND A PAIR OF BEAKERS, each painted with a large figure of a kylin, fabulous birds, and peonies—the vases 17 in. high—the beakers 15½ in. high
- 131 A SET OF THREE OVIFORM VASES AND COVERS; and a pair of beakers, each painted with flowering plants and insects in three large panels, and with flowers in white on blue ground, in leaf-shaped compartments on the foot and shoulder—the vases 16½ in. high—the beakers 14½ in. high
- 132 A PAIR OF VASES, with dome-shaped covers, similar—14½ in. high
- 133 A PAIR OF BEAKERS—en suite—15 in. high
- 134 A TALL OVIFORM VASE AND COVER, with landscapes and figures in numerous shaped compartments, on flowered ground—23 in. high

ENAMELLED CHINESE PORCELAIN.

- 138 A BOWL, enamelled with ladies on a balcony and other figures, and flowers on white ground— $11\frac{1}{2}$ *in. diam.*
- 139 A VASE, enamelled with a procession of equestrian and other figures, and utensils in medallions on the neck— $13\frac{1}{4}$ *in. high*
- 140 A PAIR OF VASES AND COVERS, enamelled with dragons, flames, and circular ornaments in colours on pale-blue ground, a band of scroll ornament on the neck, with flowers on black ground— 17 *in. high*
- 141 A PAIR OF DITTO, enamelled with horses, deer, and flowers in medallions on green ground, with scroll foliage and pink flowers— 17 *in. high*
- 142 A PAIR OF LARGE JARS AND COVERS, enamelled with peacocks and flowers in colours on white ground, and band on coloured scroll ornament on the neck and cover, surmounted by a gilt kylin— 27 *in. high* carved wood stand
- 143 A PAIR OF VASES AND COVERS, enamelled with hawthorn trees, plants, and flowers in white and brilliant colours on black ground, and with birds and flowers in medallions on white ground, with red borders— 16 *in. high*
- 144 A PAIR OF BEAKERS, with hawthorn branches, birds, plants and rocks, in white and colours on black ground, in three bands— $18\frac{1}{2}$ *in. high*
- 145 ONE DITTO, with hawthorn trees, pomegranates, flowers, birds, and rocks, in white and colours on dark brown ground— $18\frac{1}{2}$ *in. high*
- 146 A CIRCULAR DISH, the centre enamelled with two kylin in a landscape, and double band of lotos medallions with black borders, enamelled with tigers, deer, elephants and other animals in landscapes, baskets of flowers, and fabulous birds, on green ground, with flowers and butterflies in colours— 21 *in. diam.*

- 147 A PAIR OF VASES, each enamelled with legendary subjects in two circular medallions in green and black trellis ribbon borders, on white ground, birds on the neck, and bands of ornaments—*17 $\frac{3}{4}$ in. high*—on carved black wood stands, inlaid with jade, bats and ornaments
- 148 A PAIR OF BEAKERS, enamelled with three bands of birds, flowering trees, and plants in colours—*18 $\frac{1}{2}$ in. high*
- 149 A TALL CYLINDRICAL VASE, enamelled with an Emperor and attendants on a balcony, and ladies making a presentation, a peacock and fir tree and a legendary subject on the neck, in brilliant colours, on white ground—*29 in. high*
- 150 ANOTHER, enamelled with river scenes, kylins, fish, birds, plants, and utensils, in brilliant colours, in numerous shaped medallions, on green ground, with butterflies and flowers in colours—*30 in. high*

From the San Donato Sale

- 151 A BEAKER, enamelled with flowers in medallions, on yellow ground, with chrysanthemums and scroll foliage in colours

CHINESE CLOISSONNÉ ENAMELS.

- 154 A pair of vases, with flowers, scrolls and festoons in white and colours, on turquoise ground—*9 $\frac{1}{4}$ in. high*
- 155 A VASE, with yellow rosettes in octagonal-shaped ornaments, and bands of foliage and butterflies, on turquoise and dark-blue ground, and with metal gilt elephants' head handles—*15 in. high*

- 156 A PAIR OF LARGE GLOBULAR VASES, with flowering trees, plants, and butterflies in colours, on pale-blue ground, and bands of ornament on the foot and neck—30 *in. high*—on carved black wood stands
- 157 A PAIR OF BARREL-SHAPED GARDEN SEATS, with dragons, birds, and flowers in colours, on turquoise ground, with brass mask and ring handles, and bands of bosses in relief—16 *in. high*
- 158 A PAIR OF DITTO, nearly similar—15 *in. high*
- 159 A LARGE GLOBULAR INCENSE-BURNER, with scroll handles, with flowers and scroll foliage in colours, and dark-blue key-pattern ornament, on turquoise ground, on tripod, with grotesque masks in gilt metal—33 *in. high*
- 160 A PAIR OF BEAKERS, with bulb centres, with bands of leaf-shaped ornament, flowers and scrolls in colours, on turquoise ground, with dark-blue borders—13½ *in. high*
- 161 A carved rose-wood screen, inlaid with five pierced panels of cloisonné enamel, and numerous smaller plaques of the same, mounted with metal gilt—19 *in. high*
- 162 A PAIR OF OVIFORM FLUTED VASES, with flowers and foliage in colours, on turquoise ground—27 *in. high*—wood stands
- 163 A PAIR OF FIGURES OF OSTRICHES, of black and white enamel, standing on polygonal balls, with figures and ornaments in colours, on turquoise ground, with dark-blue borders—42 *in. high*
- 164 A LARGE CIRCULAR INCENSE-BURNER, with wide flat rim and dome cover, with birds, scroll foliage and flowers in colours, on turquoise ground, and with pierced bands of scroll ornament, on tripod, the cover surmounted by a gilt metal kylin—42 *in. high*
- 165 AN OCTAGONAL-SHAPED DITTO, with flowers, scrolls, chequered, and other ornaments in colours, on turquoise ground, on four feet, formed as Chinese figures, the cover pierced and chased with bats, and surmounted by a vase-shaped ornament, with grotesque dragon's head—48 *in. high*—on carved wood stand
- 166 THE COMPANION

- 167 A pair of oviform vases and covers, of Japanese enamel, with dragons' head handles, with grotesque masks, scrolls and other ornaments in colours on black ground—23 *in. high*

End of First Day's Sale.

Second Day's Sale.

On FRIDAY, MAY 27, 1892,

AT ONE O'CLOCK PRECISELY.

DERBY PORCELAIN.

- 173 A FIGURE OF TIME, by Bloor— $6\frac{1}{4}$ in. *high*
- 174 NEPTUNE WITH A DOLPHIN, on scroll plinth, encrusted with coloured shells and seaweed— $8\frac{1}{4}$ in. *high*
- 175 A GROUP OF A LADY AND GENTLEMAN, on open scroll plinth—
7 in. *high*
- 176 A FIGURE OF FAME, on white and gold shell-shaped plinth—
12 in. *high*
- 177 FALSTAFF— $11\frac{1}{2}$ in. *high*
- 178 A GROUP OF A GIRL CARRYING A WHEATSHEAF, and a boy with grapes— $9\frac{1}{2}$ in. *high*
- 179 A pair of open blue and gold baskets, on tripod stand, with gilt caryatid figures and dolphin feet— $5\frac{1}{4}$ in. *high*

CHELSEA PORCELAIN.

- 180 A bust of a Roman warrior, on white and gold pedestal—5 in. *high*
- 181 A FIGURE OF AN ECCLESIASTIC, in black cap, with ermine robe—
 $6\frac{1}{2}$ in.
- 182 THE MARINE VENUS, with a dolphin, on plinth encrusted with shells—
 $6\frac{3}{4}$ in.

- 183 A PAIR OF GROUPS OF A MAN, with dog and bagpipes, and a girl, with a dog and guitar, seated in bosquets, on scroll plinths—7 in. high
- 184 A GROUP OF A BOY, with a dog standing in a bosquet, on scroll plinth—8½ in. high
- 185 A PAIR OF SEATED FIGURES OF A BOY, with a flute, and a girl with a guitar—6 in. high
- 186 A FIGURE OF A YOUTH, holding a bird's nest, on plinth encrusted with flowers—8½ in. high; and a figure of a lady
- 187 A GROUP OF A LADY, holding a nest with birds, and a kneeling sportsman
- 188 A FIGURE OF A LADY, standing in a bosquet—gold anchor mark—10 in. high
- 189 A PAIR OF SEATED FIGURES OF A LADY AND GENTLEMAN, holding baskets, on white and gold scroll plinths encrusted with flowers—10 in. high
- 190 A PAIR OF GROUPS, of a lady with a lamb and bird cage, and a gentleman with a dog and bird, seated under flowering trees, on white and gold scroll plinths—11¼ in. high

-
- 191 A PAIR OF BOW GROUPS OF CHILDREN, seated on rocks by vases, emblematic of Summer and Winter
- 192 A PAIR OF DITTO FIGURES, of a harlequin and a girl dancing—on square pedestals with scroll feet—7 in. high
- 193 A pair of dark blue vases, with lizard handles, with tropical birds, flowers, and scroll foliage in gold, the rims mounted with metal gilt

OLD ENGLISH DECORATIVE OBJECTS AND FURNITURE.

- 194 A Sheraton stationery case
- 195 A maple-wood tea-caddy, painted with figures in medallions
- 196 A marqueterie stationery case, mounted with or-molu
- 197 A CHIME CLOCK, by Spencer and Perkins, of London, in rose-wood case, mounted with terminal figures, and wreaths of ornaments, of chased or-molu
- 198 AN OLD ENGLISH CHIME CLOCK, by Daniel Delander, of London, in ebonised case of architectural design, mounted with pierced and chased metal-gilt
- 199 An old English clock, by Starey, in satin-wood case, with rosewood borders, the top painted with foliage in green, on metal-gilt feet
- 200 A pair of small square-shaped Chippendale mahogany tables, with open-work borders and legs
- 201 A pair of Chippendale mahogany arm-chairs, with oval backs, carved with festoons and wreaths of foliage; and six chairs—en suite
- 202 Two Chippendale mahogany arm-chairs, with shield-shaped backs, carved with wheat-ears and foliage, covered with satin damask; and six chairs, covered—en suite
- 203 Two arm-chairs, nearly similar, covered with green plush; and six chairs, covered—en suite
- 204 Six Chippendale chairs, with carved rail backs *4 painted ch*
- 205 Six ditto *not red*
- 206 Six chairs, similar, covered with green morocco leather
- 207 Six ditto

208 SIX CHIPPENDALE MAHOGANY CHAIRS, with carved open-work backs and carved legs, on ball and claw feet, the seat covered with morocco leather

209 Five ditto

210 A Chippendale mahogany settee

211 Four ditto chairs, with shield-shaped backs

212 A ditto arm-chair, with carved arms, legs, and claw feet

213 A larger ditto

214 A CHIPPENDALE MAHOGANY SIDE-BOARD, with shaped front, carved with a vase and scrolls, and with fluted ornament

215 AN UPRIGHT SECRÉTAIRE, of inlaid rose, satin, and other woods, with fall-down doors in front and drawer above, with panel of black and gold lac

216 A SHERATON SATIN-WOOD CABINET, of semi-circular form, with door in the centre, and doors at each side, inlaid with vases, scroll foliage, and other ornament, of rose and other woods

7 pieces
217 AN OVAL SATIN-WOOD TABLE, the centre inlaid with a shell

pattern
218 AN OVAL SATIN-WOOD TABLE, with inlaid borders and two flaps

wood
219 A OBLONG DITTO

Shelton
220 A SMALL SHERATON TABLE, with shelf beneath, painted with cupids in a medallion and sprays of flowers in colours

say not
221 AN INLAID MAHOGANY TOILETTE-TABLE, with rising top, mounted with or-molu

*I don't care
any more
on it*
222 A CIRCULAR ROSE-WOOD TABLE, with carved border and legs, and two flaps

223 A SATINWOOD CABINET, with drawer beneath enclosing shelves, inlaid with a panel of black and gold lacquer

224 ANOTHER, with folding doors beneath, and two drawers above

- 225 A PAIR OF UPRIGHT SATIN-WOOD CABINETS, painted with flowers, with glazed doors above enclosing shelves, and door below enclosing drawers
- 226 A SATIN-WOOD BOOK-CASE, with glazed folding doors above enclosing shelves, and five drawers below
- 227 A CLOCK, by Pace, with three dials, in square-shaped rosewood case, mounted with or-molu

OLD FRENCH DECORATIVE OBJECTS AND FURNITURE.

- 235 A LOUIS XVI. CLOCK, in or-molu case, chased with scrolls and wreaths of flowers
- 236 A PAIR OF LOUIS XV. OR-MOLU WALL-LIGHTS, for three lights each, boldly chased with scroll foliage
- 237 A PAIR OF SMALLER DITTO
- 238 A CLOCK, by Hilgers, of Paris, in Louis XVI. cartel case of or-molu, boldly chased with a female mask, ribbons, and other decoration
- 239 A PAIR OF EMPIRE CANDELABRA, with bronze figures of sphinxes bearing circular or-molu stands, with branches for five lights each—30 *in. high*
- 240 ANOTHER PAIR, formed as obelisks, with branches for four lights each
- 241 A PAIR OF LOUIS XVI. CANDELABRA, formed as draped bronze female figures supporting or-molu branches for three lights—on fluted pedestals of statuary marble

- 242 A CLOCK, by Manier, of Paris, in Louis XVI. case of or-molu, supported by two draped female figures of bronze, on plinth of chased or-molu and veined red marble, with frieze of griffins and boys
- 243 A PAIR OF CANDELABRA, of the time of the First Empire, each with a draped bronze female figure, supporting or-molu branches for six lights—on circular pedestals of or-molu, with classical figures in relief, and square plinths, with four columns at the angles
- 244 A CLOCK, in Louis XIV. case of black bouille, richly mounted with a female figure in a chariot, and scroll foliage, surmounted by a figure of Cupid—on bracket, with or-molu masks and acanthus foliage
- 245 AN OLD FRENCH HARPSICORD, in case, painted outside with foliage and flowers in grisaille on brown ground, the inside of the lid painted with Venus, Cupid, and nymphs, and figures sacrificing
- 246 SIX LOUIS XVI. CARVED AND GILT FAUTEUILS, covered with satin damask
- 247 A SMALL OBLONG WRITING-TABLE—*leather top*
- 248 A LOUIS XIV. oblong oak table, the borders boldly carved with scrolls and flowers, and with masks on the corners, on carved legs and stretcher
- 249 A LOUIS XVI. SMALL OBLONG TABLE, of rose and tulip-wood, with three drawers, the top inlaid with branches of foliage, mounted with gallery and ornaments of or-molu
- 250 A LOUIS XVI. MARQUETERIE SECRÉTAIRE, with fall-down front, inlaid with foliage and flowers, and a basket of flowers in an oval medallion in the centre, the sides inlaid with groups of fruits, surmounted by a marble slab
- 251 A LOUIS XVI. MAHOGANY CABINET, of semicircular form, with folding doors in the centre and open shelves at the sides, surmounted by a veined marble slab, mounted with borders and ornaments of chased or-molu

- 252 A MAHOGANY CABINET, with folding doors enclosing drawers, mounted with busts and ornaments of or-molu, and surmounted by a grey marble slab
- 253 THE COMPANION
- 254 A LOUIS XV. PARQUETERIE COMMUNE, with shaped front and ends and three drawers, mounted with bulls' heads, grotesque masks, flowers, foliage, and scrolls of chased or-molu
- 255 A LOUIS XIV. MARQUETERIE KNEE-HOLE WRITING-TABLE, with six drawers, inlaid with flowers, foliage, and scrolls, and mounted with masks, borders, and flowers of chased or-molu—76 in. long
- 256 A LOUIS XVI. MAHOGANY SECRÉTAIRE, with revolving cylinder front, and five drawers below and three above, surmounted by a white marble slab, and mounted with or-molu
- 257 A LOUIS XV. ROSE-WOOD PARQUETERIE COMMUNE, with shaped front and four drawers, richly mounted with scroll ornaments of chased or-molu, surmounted by a veined grey marble slab, with moulded border
- 258 A LOUIS XV. UPRIGHT MARQUETERIE SECRÉTAIRE, with fall-down front, folding doors below and drawer above, inlaid with flowers and foliage in coloured woods, and mounted with or-molu, surmounted by a veined grey marble slab
- 259 A PAIR OF RED BOULLE COFFERS, with rounded tops, richly mounted with masks, bands, and borders of chased or-molu, on stands of the same, with scroll-shaped legs and stretchers
- 260 A BOULLE CABINET, with shaped front and three drawers, with high back, with door and drawer in the centre and numerous drawers at the sides, inlaid with a shield with the royal arms of France, cupids, and arabesques of engraved white metal on tortoiseshell ground—on stand with eight legs and stretcher, with similar decoration and partly gilt

- 261 A RED BOULLE SECRÉTAIRE, surmounted by a cabinet of Italian architectural design, with door and drawer in the centro, and four drawers at the sides, inlaid with Roman soldiers and battle-scenes, the front inlaid with a military trophy and arabesque foliage of engraved white metal on tortoiseshell ground, the sides formed of panels of white metal, inlaid with arabesque ornament in ebony—on stand with carved and gilt legs

OLD ITALIAN BRONZES.

- 265 A SMALL GROUP OF TWO INFANT BACCHANALS, on pedestal, with female masks—on marble plinth— $6\frac{3}{4}$ in. high
- 266 A PAIR OF FIGURES OF RECLINING LIONS—on ebonised plinths
- 267 A GROUP OF VENUS KNEELING WITH CUPID—on wood pedestal, with bronze drawer, forming an inkstand—9 in. high
- 268 A NUDE MALE FIGURE— $7\frac{1}{2}$ in. high—on ebonised pedestal
- 269 A VENETIAN INKSTAND, of circular form, supported by three terminal winged female figures, the lid formed of a group of an infant Triton and waves
- 270 VENUS, with the apple—an old Florentine bronze—16th century— $13\frac{1}{4}$ in. high
- 271 A BUST OF A ROMAN EMPRESS, with diadem, by Riccio—16th century— $4\frac{3}{4}$ in high
- 272 A DRAPED BUST OF A ROMAN EMPEROR, crowned with laurel—on socle—11 in. high

- 273 DAVID, with the head of Goliath, by Donatello—11 *in. high*—on circular pedestal of statuary marble, carved with masks and festoons of laurel foliage in relief
- 274 A PAIR OF GROUPS, of a lion attacking a horse, and a lion attacking a bull—8 *in. high*—on octagonal pedestals of bianco e nero marble
- 275 AN OLD FLORENTINE GROUP OF NEPTUNE, and three sea horses—25 *in. high*—on octagonal veined marble pedestal
- 276 A PAIR OF BRONZE ANDIRONS, formed as bed-posts, the lower part formed as an oval vase on triangular base, chased with arabesques, masks, and flutings—16th century
- 277 A set of four brackets, formed as terminal figures of cupids bearing stands, with cupids' heads in relief
- 278 A set of four—similar
- 279 A pair of ditto—similar
-

- 280 AN OLD ITALIAN IVORY STATUETTE OF VENUS—9 *in. high*—on marble pedestal
- 281 AN OBLONG SILVER PLAQUE, with "the Flagellation" in bold relief, a temple in the background, in painted and gilt shrine of architectual design, inlaid with marble

OLD ITALIAN DECORATIVE OBJECTS AND FURNITURE.

- 282 A PAIR OF VENETIAN GLASS MIRRORS, engraved with vases of flowers and other ornament and gilt, in carved and gilt frames, with flowers and scroll foliage, with metal branches for three lights each
- 283 ANOTHER PAIR—similar
- 284 A PAIR OF VENETIAN GLASS MIRRORS, engraved with vases of flowers, in frames, boldly carved with scrolls and acanthus foliage, and gilt, surmounted by female masks
- 285 AN OLD ITALIAN CARVING IN WOOD, of two female figures, partly gilt, one of whom is holding a banner, and the other seated—on shell-shaped stand—*about 30 in. high—on carved pillar*
- 286 AN OLD ITALIAN WOOD COFFER, with dome top, the ground partly gilt, mounted with bands of steel, and Gothic border and lock of the same—on black wood stand
- 287 A SET OF FOURTEEN OLD ITALIAN WALNUT-WOOD CHAIRS, with carved backs and cane panels, carved legs and stretchers
- 288 AN OAK CHAIR, with carved openwork back, with rails and arcades
- 289 A SMALL OCTAGONAL TABLE, of ebony, inlaid with arabesque foliage, and bands of engraved ivory
- 290 A ROSE-WOOD KNEE-HOLE WRITING-TABLE, with pedestal ends and drawers, inlaid with wide borders of flowers and foliage of engraved ivory
- 291 A SET OF SIX OLD ITALIAN CHAIRS, with high backs, gilt and boldly carved with masks, scrolls and foliage, the backs and seats covered with crimson and white velvet
- 292 A MARQUETERIE CABINET, with folding doors, each formed of two panels of marqueterie, with groups of flowers in colours, in walnut-wood borders, and panels of the same on the top and at the ends

- 293 A MARQUETERIE CABINET, with folding doors, each elaborately inlaid inside, with a lady playing on a lute and a lady with a violincello, architecture, and other decoration, enclosing drawers and cupboards, with eighteen panels of similar design, the outside of the doors and ends of marqueterie, with geometric ornament, on stand, with two drawers, and spirally-twisted columns—16th century
- 294 ANOTHER, the inside of Italian architectural design, with numerous drawers and centre cupboard, inlaid with a figure of Justice, masks, and other ornaments, with folding doors, each inlaid inside with the subject of St. George and the Dragon—on inlaid wood stand—en suite
- 295 A PAIR OF ITALIAN MARQUETERIE COMMODOES, with three drawers, inlaid with vases of flowers, friezes of scroll foliage and other ornaments, and a landscape, with figures in the centre, in coloured woods
- 296 A COMMODE, of old Italian marqueterie, with three drawers, inlaid with scroll foliage and flowers, and with figures and ornaments in ivory and mother-o'-pearl, and terminal gilt female figures at the angles
- 297 A PAIR OF COMMODOES, with two drawers—en suite
- 298 A PAIR OF PEDESTAL CABINETS—en suite
- 299 AN OBLONG TABLE—en suite, with a garden scene in the centre, and hunting scene on the border
- 300 AN OBLONG MARQUETERIE TABLE, with scrolls and flowers in coloured woods, with border of inlaid ivory and rose-wood, on stand of similar design
- 301 A CASSONE, the front boldly carved with dragons, snakes and arabesques in high relief, and with figures at each end, the borders carved with acanthus foliage—on carved legs and plinth
- 302 ANOTHER, carved with dragons, scroll foliage, and masks at the angles, painted with a coat-of-arms in the centre

- 303 A CARVED AND GILT VENETIAN CASSONE, painted with a legendary subject, a composition of numerous figures, shields of arms between fluted columns at the ends—on claw feet
- 304 A SIX-LEAF SCREEN, covered with panels of old Venetian stamped and gilt leather—7 ft. 6 in. high
- 305 TWO PAIRS OF OLD ITALIAN CRIMSON VELVET AND EMBROIDERED CURTAINS AND VALANCE, with tassels and holders—about 14 ft. long
- 306 TWO PAIRS OF DITTO
- 307 A PAIR OF CRIMSON AND GOLD CURTAINS, of old Genoa velvet, lined with yellow damask—about 13 ft. long
- 308 ANOTHER PAIR—similar
- 309 AN OLD FLEMISH CABINET, of ebony, with folding doors, carved with classical figures in landscapes in panels, with architectural ornament, the inside of the doors inlaid with architecture in coloured woods—on ebonised stand
- 310 AN OLD GERMAN CABINET, of inlaid rose, tulip, and other woods, with shaped front and high back, with cupboard and numerous drawers, mounted with chased or-molu
- 311 AN INDIAN EBONY CABINET, with six drawers, elaborately inlaid with animals, birds, and flowers of engraved ivory and coloured woods—on stand of similar design
- 312 THE COMPANION CABINET
- 313 AN UPRIGHT CABINET, of the same, with folding doors and drawers, inlaid with vases of foliage, birds, masks, and arabesques in ivory and coloured woods
- 314 AN OBLONG TABLE, en suite, with two drawers, on legs carved as grotesque terminal female figures
- 315 A PAIR OF VENETIAN CARVED AND GILT GIRANDOLES, with looking-glass centres
- 316 THREE PAIRS OF OLD ITALIAN CRIMSON VELVET AND EMBROIDERED CURTAINS, AND VALANCE—about 14 ft. long

TAPESTRY.

- 321 A PANEL OF OLD BRUSSELS TAPESTRY, with a river scene with fishermen, after Teniers—9 *ft.* by 16 *ft.*
- 322 THE COMPANION PANEL, with a village Festival, after Teniers
- 323 A PANEL OF ITALIAN TAPESTRY, with Adam and Eve, in the Garden of Eden, in border of flowers, and figures in medallions, and masks at the corners—*signed P. Ferlonle, Romæ, 1735*—13 *ft.* 4 *in.* high by 8 *ft.* 6 *in.* wide
- 324 ANOTHER, with the Expulsion from Eden—13 *ft.* 4 *in.* by 5 *ft.* 6 *in.*
- 325 ANOTHER, with Adam and Eve, and the Deity—13 *ft.* 4 *in.* by 12 *ft.*
- 326 THE COMPANION
- 327 ANOTHER, with the Fifth day of the Creation—13 *ft.* 4 *in.* by 11 *ft.* 6 *in.*
- 328 A PANEL OF OLD ITALIAN TAPESTRY, with design representing "Fructus Belli," after Giulio Romano—24 *ft.* by 13 *ft.*
- 329 ANOTHER—23 *ft.* by 13 *ft.*
- 330 ANOTHER—20 *ft.* by 13 *ft.*
- 331 ANOTHER—19 *ft.* by 13 *ft.*
- 332 ANOTHER—16 *ft.* by 13 *ft.*
- 333 A SUITE OF OLD BRUSSELS TAPESTRY: consisting of
 A PAIR OF OBLONG PANELS, with figures returning from harvest, a wheat-field and extensive landscape in the background, and peasants in front of a farm-house killing a pig: a winter scene, with figures skating, a windmill and buildings in the background—9 *ft.* by 10 *ft.* 9 *in.*
 ANOTHER, with numerous figures feasting and dancing in front of an inn, and extensive landscape, with figures shooting at a popinjay in the background—9 *ft.* by 14 *ft.* 2 *in.*

- A PAIR OF UPRIGHT PANELS, with sportsmen reposing outside an inn; and a pastoral scene—9 ft. by 5 ft. 4 in.
- A SET OF THREE NARROW UPRIGHT PANELS, with peasants and landscapes—*two*, 9 ft. by 2 ft. 7 in. ; *the other*, 9 ft. by 2 ft.
- A SMALL OBLONG PANEL, with a seaport, figures, vessels and buildings—4 ft. by 5 ft. 6 in.

FINIS.

TAPESTRY.

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- ANOTHER, with numerous figures feasting and dancing in front of an inn, and extensive landscape, with figures shooting at a popinjay in the background—9 ft. by 14 ft. 2 in.

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